

United States Coast Guard Band

Trumpet

Preliminary Audition: Audio Recording & Resume due: June 5, 2023

Live Audition—Invitation only: July 19, 2023

Requirements for Audio Recording Submissions:

- Resumes and audio recordings must be received by June 5, 2023
- Semifinalists will be invited to the live audition on March 6 based on audio recordings.
- Please submit an audio file (mp3/mp4 preferred), with all excerpts recorded in the order listed.
 - The Charlier Etude no.6 may be recorded separately from the excerpts
 - Record excerpts 2-5 in one continuous take.
- Recordings may not be edited other than to trim excessive silence from the beginning and end of selections. Trimming silence is optional.
- To preserve anonymity, please do not talk or make any extraneous noise during your recording.
- Place the microphone approximately 8-10 feet in front of you and avoid recording in rooms with excessive reverberation.
- Please include your last name in the file name.
- You will be sent a confirmation email within a few days of receiving your application.

Send recordings and resumes to: **cgbauditions@gmail.com**

Audio Recording Repertoire

1. Charlier	Etude no.6, “Du Style”	Beginning to m. 35
2. Hindemith	Symphony in Bb	Mvt 1, Beginning to [A]
3. Ives	Variations on America	[O] – [P], play both parts as one
4. Copland	An Outdoor Overture	m. 16 – m. 34
5. Sousa	The Gallant Seventh	Beginning to 1 before [E], <i>no repeats</i>

United States Coast Guard Band

Trumpet

Live Audition for Invited Candidates: July 19, 2023

Leamy Concert Hall

US Coast Guard Academy, New London, CT

Live Audition Repertoire

Solo Trumpet

1. Charlier	Etude no.6, “Du Style”	Beginning to m. 35
2. Hindemith	Symphony in Bb	Mvt 1, Beginning to [A] Mvt 2, Beginning to m. 26
3. Ives	Variations on America	[O] – [P], play both parts as one
4. Copland	An Outdoor Overture	m. 16 – m. 34
5. Sousa	The Gallant Seventh	Entire march, <i>no repeats</i>
6. Williams	Summon the Heroes	m. 32 – m. 50; quarter = 68
7. Fillmore	Rolling Thunder	Beginning to Trio, <i>no repeats</i>
8. Stevens	Sonata	Mvt 1
9. Bernstein	Symphonic Dances	m. 678 - 700

Section Playing

1. Shostakovich	Festive Overture	Beginning to [4]; 2 nd Trumpet
2. Tchaikovsky	1812 Overture	Beginning to m. 20; 2 nd Trumpet

Sight Reading

Charlier

Etude No. 6

12

DU STYLE (*)

Op. 6
9

Andante cantabile sans lenteur (M.M. 63 = ♩)

dolce

p

espressivo

f

f

p

f

poco a poco string. e cres.

senza string.

p

ad libitum

rit.

mf

Symphony in B Flat I

Paul Hindemith

1 Moderately fast, with vigor (♩ 88-92)

Musical score for the first movement, measures 1-8. The music is in 3/4 time and begins with a forte (*f*) dynamic. It features a melodic line with triplets and various articulations. Measure 8 is marked with a circled 'A'.

II

1 Andantino grazioso (♩ 56)

Musical score for the second movement, measures 1-5. The music is in 3/4 time and begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. It features a melodic line with various articulations. Measure 5 is marked with a circled 'A'.

AXED GARD

(54)

4 Cornet B♭ Solo

Musical score for the second movement, measures 9-25. The music is in 3/4 time and begins with a mezzo-forte (*mf*) dynamic. It features a melodic line with various articulations and dynamics, including *p*, *mf*, *p*, *p espr.*, *mp espr.*, and *mp*. Measures 9, 12, 16, 20, and 25 are marked with circled letters A, B, and C respectively. Measure 25 also includes the instruction 'Tromb.' and a circled 'C'.

Symphony in B Flat I

Paul Hindemith

1 Moderately fast, with vigor (♩ 88-92)

1 5 8

Variations on America, Ives

1st Bb Cornet (Trumpet)

B 355

mf 1 player* 1 player* mf P P

AN OUTDOOR OVERTURE

Solo & 1st B♭ Cornet

AARON COPLAND

Tempo I.
Solo
mp cant. freely with natural expression

20

25

30

Più mosso

p

Detailed description: This is a musical score for a Solo & 1st B♭ Cornet part. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Tempo I.' and the performance instruction is 'Solo'. The dynamics are 'mp cant. freely with natural expression'. The first staff contains measures 1 through 20, with measure numbers 20 and 25 indicated in boxes. The second staff contains measures 21 through 25. The third staff contains measures 26 through 30, with measure number 30 indicated in a box. The tempo changes to 'Più mosso' at measure 30. The dynamics change to 'p' at measure 30. The score includes various musical notations such as eighth notes, quarter notes, and slurs, as well as triplets indicated by a '3' over a bracket.

THE GALLANT SEVENTH

1st B♭ Cornet

March

JOHN PHILIP SOUSA
Edited by Frederick Fennell

Regimental march tempo

The musical score is written for the 1st B♭ Cornet part of the march 'The Gallant Seventh'. It consists of ten staves of music, each beginning with a lettered section marker (A through N). The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings such as *ff*, *mf*, *f*, *ffz*, *sfz*, and *fff*, as well as performance instructions like *molto legato*, *Soli*, *div.*, and *unis.*. There are also first and second endings indicated by '1.' and '2.' in several sections. The music features a mix of eighth and sixteenth notes, often with slurs and accents.

Williams
Summon the Heroes

33 **Broader**
"Prologue"
majestically

Solo
mf

(*cant.*)

(*cant.*)

A Little Broader

Rit.

50 **Majestically**
"Flags"

dim.

ff

All

To Ed. Hicker

Rolling Thunder

MARCH

Solo B \flat Cornet
(Conductor) *ritoniso*
Furioso

HENRY FILLMORE

The musical score is written for a Solo B \flat Cornet. It begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The tempo and mood are indicated as *Furioso*. The score is divided into sections: an initial section, a **TRIO** section marked with a double bar line and a 'T' above the staff, and a **SOLO** section marked with a 'S' above the staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) and *fine* are used throughout. The score concludes with a *fine* marking and a double bar line.

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D. S. al fine

SONATA

for Trumpet and Piano

Trumpet in Bb

HALSEY STEVENS

Allegro moderato ♩ = 116-120
ben articolato

poco f

7 *meno f* *poco f*

16

24 3 2

34 *p*

42 *mf* *f* *dim.*

Molto meno mosso ♩ = 48 = ♩ del precedente

51 *p espr.*

59 *p*

66 Tempo I Tempo II (♩ = 48) Tempo I con sord. Tempo II Tempo I *p lontano* 3

Trumpet in Bb

senza sord.

77 *f*

86 *mf* *cresc.* *f*

96

103

119 *f*

123

128 *dim.* *poco f*

139

147 *mp*

56 *mp* *p*

169 *mf*

175 *p*

182 *non legato*

Molto meno mosso ♩=48=♩.

189 *f* *dim.* *p espr.*

187

205 *2* *con sord.* *p lontano* *meno p*

214 *ritard.* *Tempo I* *3* *senza sord.* *mp cresc.*

223 *f* *f*

231 *f*

241 *ff* *allargando*

Symphonic Dances from West Side Story (transcribed for Concert Band by Paul Lavender) Leonard Bernstein

Pickup to Measure 678 to Measure 700

$\text{♩} = 88$ swms



681



684

685



689

690



694



699



FESTIVE OVERTURE

2nd B \flat Trumpet

U. S. Coast Guard Band
New London, Conn.

B 424

DMITRI SHOSTAKOVICH, Opus 96
Transcribed by Donald Hunsberger

Allegretto

"Overture" "1812"

2ND & 3RD B \flat Cornets.

United States
Mil. Band Pt.

Largo.

*play 2nd, breath marks good.

P. Tschaikowsky.
arr. by L.P. Laurendeau.